

GHOSTS IN THE ATTIC

Programme

The time is the early 2000's: Wendy is moving in to her new home, an old, grand, converted Victorian-era house with the help of her friend Sarah. As they explore the house they go into what they thought would be an empty attic. Instead they find a large space littered with objects from decades gone by. As they rummage through the items to discover their origins and ownership, they uncover more than memories of times past that are best left undisturbed.

A Play in Three Acts - All events take place in the attic of a Victorian house.

The Creative Team

Cast

Kirsty Ferriggi - WENDY

Ella Grace Bamforth - SARAH

Ineke Neeson - ELISA

Catherine Luff - REBECCA / TABATHA / HANNAH

Carrie-Louise Knight - CLARISSA / MADELEINE

Emma Locke - JOSEPHINE / OLIVIA

Harry Roebuck - NATHANIEL / BILL

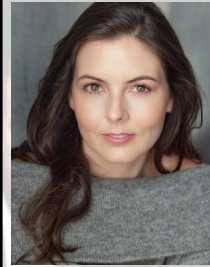
Crew

Written and Directed by Simon Beyer

Stage Manager – Stephanie Frazier-Roberts

Set and Lighting Design – The Cast and Crew

With thanks to The Playground Theatre
Peter Tate and Anthony Biggs, Co-Artistic Directors



Kirsty Ferriggi

Kirsty Ferriggi is a British actress and 2021 graduate of Drama Studio London. Having previously studied English Literature at university, she has always had a love of performance and the arts. Kirsty has most recently finished a run of 'The Illusion of Time' at The Playground Theatre, a new piece of writing by award winning playwright Torben Betts, which was directed by Emma Lucia Hands.



Ella Grace Bamforth

Ella Grace trained at Drama Studio London (BA Hons). Credits whilst training: TatterFest, The Last Days of Judas Iscariot, The Winter's Tale, Tipping the Velvet, The Seagull, and Tom and Viv.



Ineke Neeson

Ineke is an Australian actor and illustrator. Ineke has always had a gift for creativity, first attending music school to train in classical viola, before completing her BA in filmmaking and TV production. Ineke has completed two years of acting training, first on the Royal Central School of Speech and Drama's foundation acting diploma, and most recently on Drama Studio London's professional acting diploma (July 2021 graduate).



Catherine Luff

After acquiring a BA Philosophy at the University of London, Catherine has primarily a tv and film background but after having bagged herself a role on a Netflix show went back to study acting intensely after realizing this acting malarkey was happening on it's own. But then after graduating at Drama Studio London she admits falling in love with theatre and hopes to pursue as much as she can.

**Carrie Louise Knight**

Carrie-Louise studied Musical Theatre at Reynolds Performing Arts and her initial career began as a dancer on Cruise Ships. Since then has flourished in a variety of ways. Her recent family theatre credits include Bobby Buskin (Dastardly Deeds at Buffalo Creek), Lady Francesca Darwin (Jurassic Hunt), Snow Fairy (Polar! Archie's Adventure), Gracie The Maid (Rumpus Mansion Live), Narrator/puppeteer (The Very Hungry Caterpillar). She also enjoys working with school children using immersive theatre to bring to life the era of WW2.

**Emma Locke**

Emma is a 2021 graduate of the professional acting diploma at Drama Studio London. Whilst training Emma had the opportunity to play Anna Petrovna in Wild Honey, directed by Jacquie Crago, and Elmire in Tartuffe directed by Kevin Tomlinson. Emma is excited to be back at The Playground Theatre after finishing a run of 'The Robbers' rewritten by Mike Poulton, directed by Rupert Hands, in June.

**Harry Roebuck**

Born in Liverpool and traveling from a young age to Canada, Scotland and Yorkshire, Harry Roebuck is a recent graduate from Drama Studio London. With a BA Honours in Creative Writing and Film Production, Harry has always sought a career in creating entertainment in everything from Theatre to Film and Television.

**Stage Manager—Stephanie Frazier-Roberts**

Stephanie trained at the Royal Welsh College Of Music and Drama, gaining a BA in Stage Management and Technical Theatre in 2018. During her training and since graduation she has worked with prestigious companies such as BAFTA Cymru, Welsh National Opera, Hope Mill Theatre and, the Menier Chocolate Factory for Trevor Nunn's production of The Bridges of Madison County. Stephanie has stage-managed for prominent directors including Michael Fentiman, Adele Thomas, Paul Kerryson and most recently for Brian Cox on the U.K premiere of Sinners, here at The Playground Theatre.

About Paper Breadcrumbs www.paperbreadcrumbs.com

Paper Breadcrumbs is a new theatre production company with a focus on producing works for the stage by living writers.

About Simon Beyer

Simon Beyer is a freelance theatre multi-disciplinarian: a director, writer of plays and musicals, producer, composer and songwriter. He is also proficient in theatre management and in sound and lighting design. He has worked on a lot of productions, so here are a few examples:

- ◆ *When The Lilac Blooms My Love by Jane Huxley*, Leicester Square Theatre Main House (Director and Co-Producer)
- ◆ *The Tempest*, The Cock Tavern Theatre/Brockley Jack Studio (Director/Adaptor)
- ◆ *Studies For A Portrait* by Daniel Reitz, Oval House Theatre (Producer)
- ◆ *My Fifteen Minutes The Musical*, New Wimbledon Studio ATG (Producer/Writer - book, music, lyrics)
- ◆ *The Ides Of March* by Duncan Ley, White Bear Theatre (Producer)
- ◆ *La Ronde*, Brockley Jack Studio (Director/translation and adaptation)
- ◆ *The Werewolf of Washington Heights* by Christie Williams (Lighting Designer and Sound Composer/Designer),
- ◆ Drama Studio London's 2-month season of final year graduate shows: *The Last Days of Judas Iscariot*, *The Robbers*, *A Level Playing Field*, *The Illusion of Time*, *Two Princes*, *Dracula* and *GradFest* (Lighting Designer)

Companies and venues he has worked on theatre projects at or with, include: Donmar Warehouse, Leicester Square Theatre, Slackline Productions, Scene and Heard, Peckham Theatre, The Cockpit Theatre, Southwark Playhouse, Drayton Arms Theatre, Teatro Technis, Oval House Theatre, Greenwich Playhouse, Theatre Lab Company, Brockley Jack Theatre, Sketty Productions, Good Night Out Presents, Acting Like Mad, Blue Elephant Theatre...

He has worked with a range of well-known people from stage and screen such as: Golden Globe-winner Brian Cox, Oscar-winning director Sam Mendes, Judy Cornwell (Keeping Up Appearances), David Baddiel (comedian/writer), Karen Paullada (Stella), Sally Farniloe-Neville (Howards Way) and many others.

Former roles include Executive Producer and Co-Founder of The Cock Tavern Theatre, Producer for Good Night Out Presents, Artistic Director of Words and Picture Productions, Co-Producer for Alex Von Saxe Productions, Artistic Director of The Ant Theatre Company, Chair of The Board of Trustees for Stone Crabs Theatre Company, and currently General Manager at The Playground Theatre.

Published plays include: *Ghosts In The Attic*, *Fractures*, *Talking To Dad*, *Windows*, *La Ronde*, and *Complete* are available through Amazon.